

University of Pretoria Yearbook 2017

Methodology: First instrument 200 (MME 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	12.00
Programmes	BMus
Prerequisites	MME 100
Contact time	1 lecture per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: Physiology of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; repertoire studies: Arie Antiche; voice classification.

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